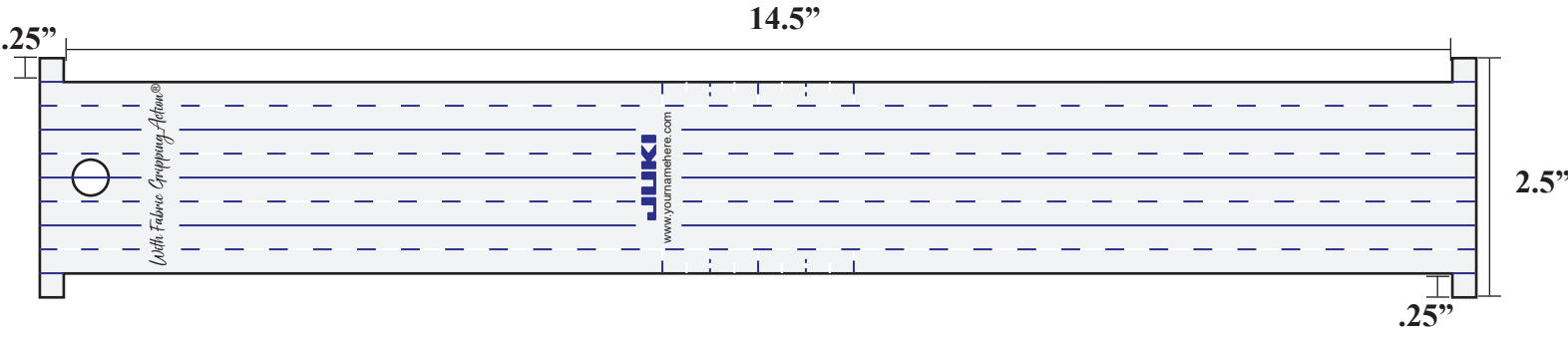
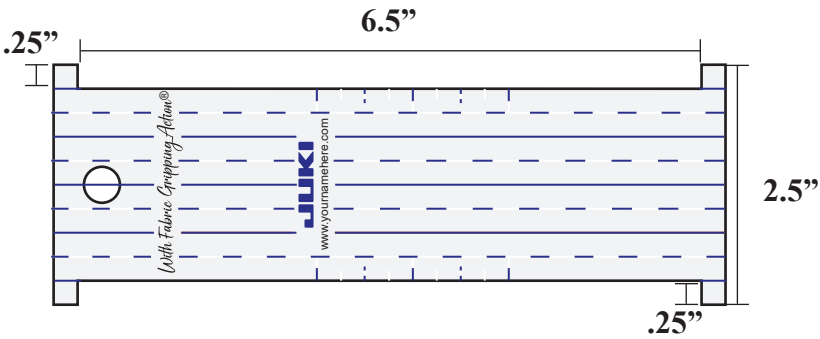


# INSTRUCTIONS





The Straight Line Template is great stitching in the ditch as well as quick and easy block and border designs.

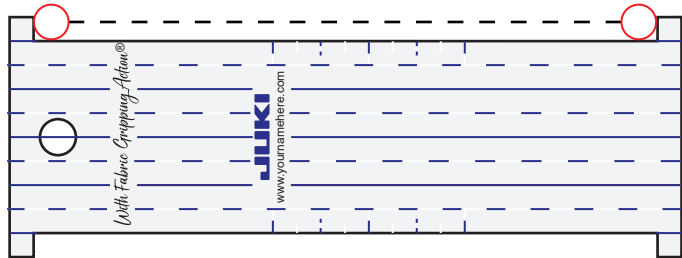


These tools have registration lines printed on the bottom. A special Fabric Gripping Action® coating is added to the bottom tools to help prevent slippage. These tools are made of 1/4" acrylic and are safe on Long/Mid-arm machines and most high shank home machines. Before using on a low shank home machine be sure your foot will clear 1/4" acrylic. Most low-shank home machines require a thinner acrylic (either 3/16" or 1/8").

**Notes:**

- 1) When using the template to quilt around you must have the appropriate ruler foot (a round, thick foot) on your machine as well as a flat surface to support the tool. For Long/Mid-arms, an extend-a-base or ruler base; for home sewing machines, the Juki table)
- 2) When using the template to quilt around you will be stitching a 1/2" larger (the width of the ruler foot) or a 1/4" wider if only using a portion of the template (the distance from your needle to the outer edge of the ruler foot).
- 3) You may need to start with drawn/chalked guidelines or seam lines on your quilt.

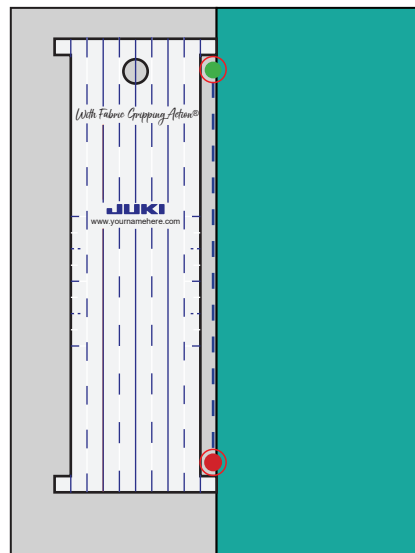
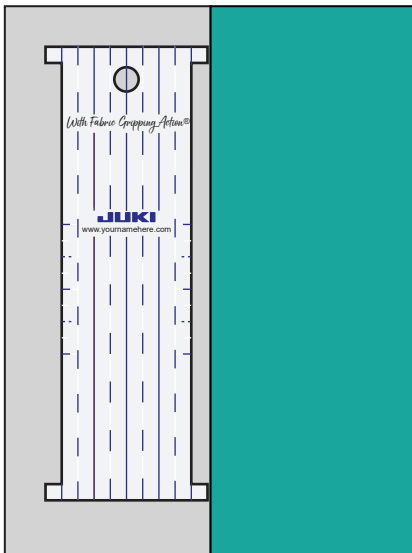
SYMBOL GUIDE	
	ruler foot
	start
	stop and needle down
	back stitching



The Straight Line Tool is excellent for creating all manner of straight lines. Each edge is “indented by a 1/4” to aid in proper placement on quilts.

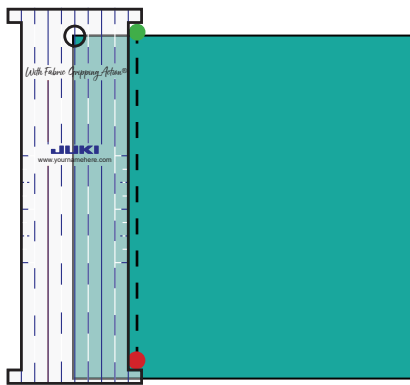
**STITCH IN THE DITCH**

Align the top of the indentation on either side of the template with the seam line. Stitch along the indentation to “stitch in the ditch” easily. Move up or down as you prefer. Use the illustration below as your guide.

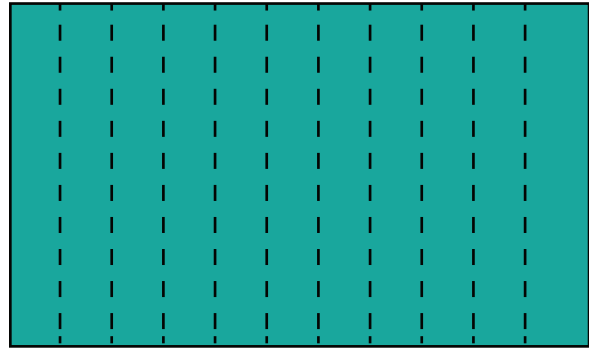


## RAIL FENCE

Create a fill of parallel lines as shown below. The template's  $\frac{1}{4}$ " printed lines allow you to easily create stitching equidistant apart. Stitch your first row of stitching. Align one of the printed lines on the template to your first stitched line and stitch your next parallel line. Continue for desired width. Use the illustration below as your guide. Note: Remember the edge of your ruler is  $\frac{1}{4}$ " from the needle. Therefore, placing the edge of the template on the stitched line will create lines  $\frac{1}{4}$ " apart; placing the first line on the stitched line will create lines  $\frac{1}{2}$ " apart; placing the second line on the stitched line will create lines  $\frac{3}{4}$ " apart; placing the third line on the stitched lines will create lines 1" apart, and so forth.

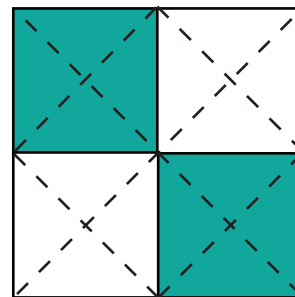
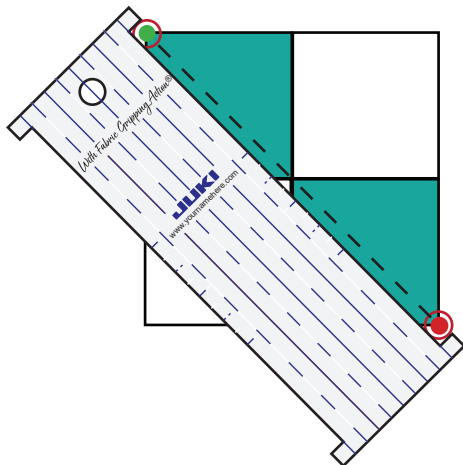


Border Area



## CROSS HATCHING

Great for cross hatching or making your own designs. Align the top of the indentions on the same side of the template with the corners of the block. Stitch along the indentions to the end. Move up or down as you prefer. Use the illustrations below as your guide. The Straight line templates are great for cross hatching around applique.



## MOBIUS SQUARE

Create this intricate looking mobius design by simply rotating the Straight Line Tool inside the square as shown.

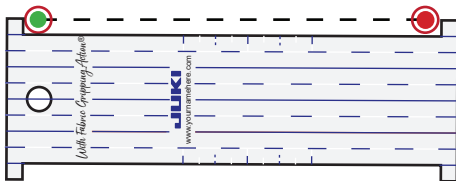
Step 1) Start with a square (this could be stitching in the ditch around a block or creating a square)

Step 2) Keeping one end of the template against the foot, move the other end of the template so that the first printed line is aligned on the next corner . Your stitch path should be going to the inside of the square not the outside. Stitch to the side of the square. Repeat on all four corners.

Step 3) Keeping one end of the template against the foot, move the other end of the template so that the first printed line finds the new corner created on the side of the square. Stitch to the FIRST stitch line encountered. Do not stitch over any stitched line. You can stop at any point. I normally go until I am no longer creating “squares”.

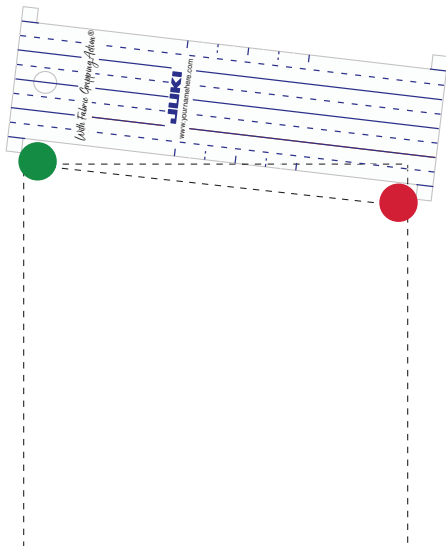
**Tip: This technique works well in any number of geometric shapes, i.e. triangles, diamonds, hexagons, octagons, etc.**

Start square here



Begin mobius design after finishing all four sides of the square.

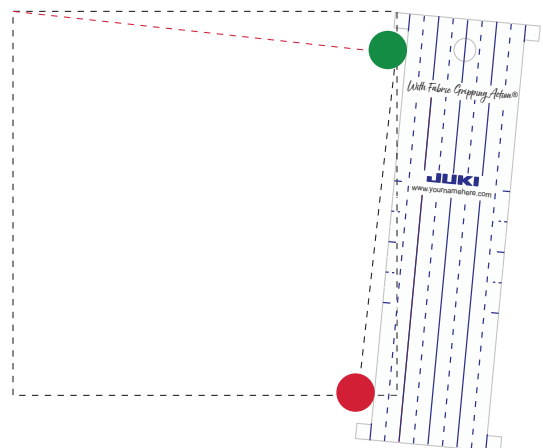
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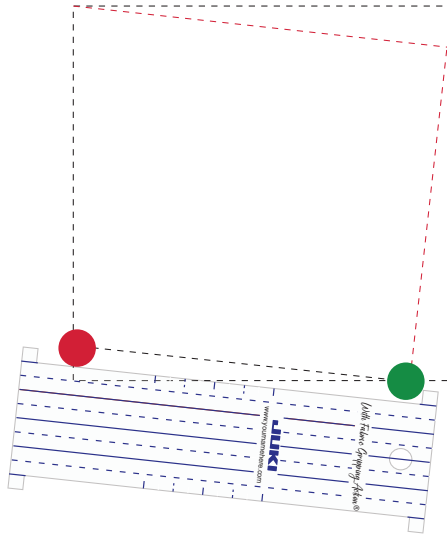
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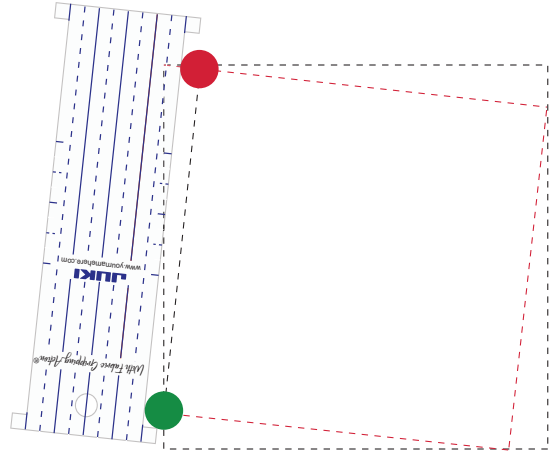
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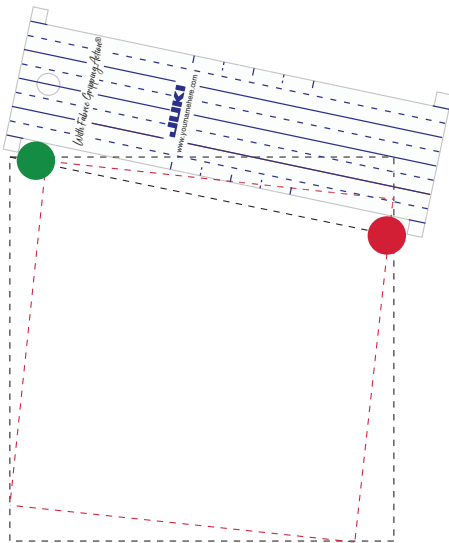
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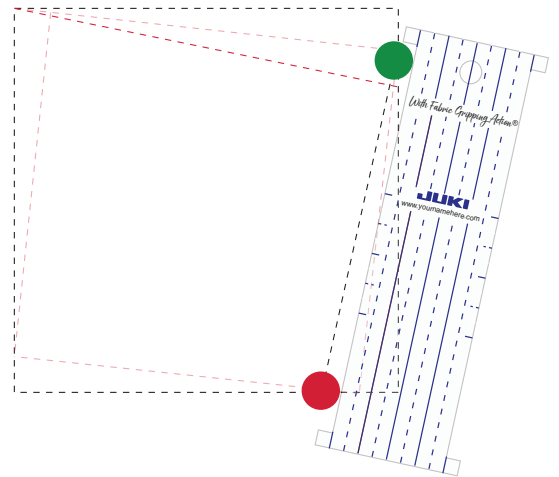
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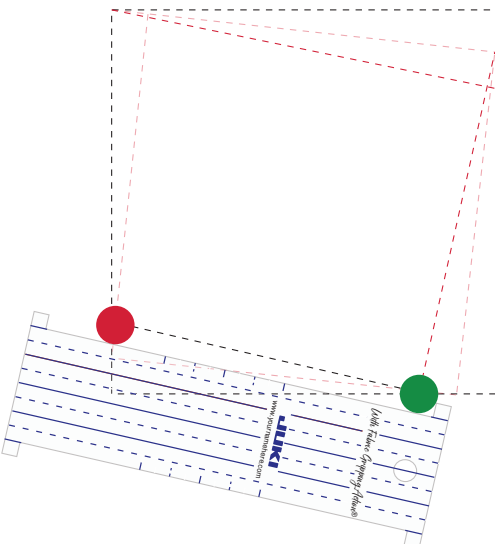
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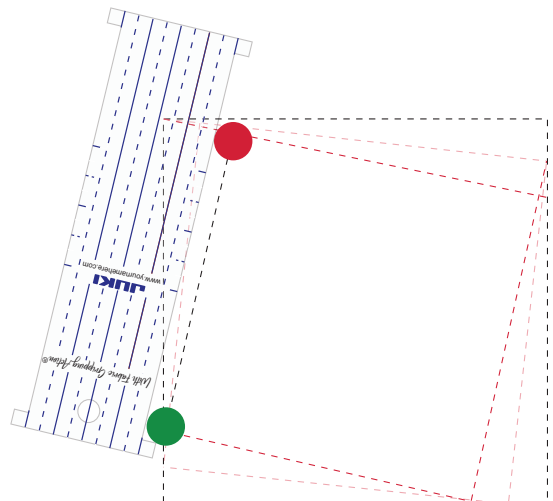
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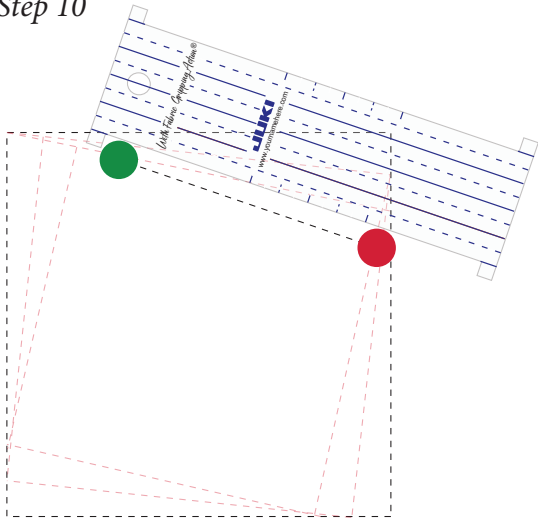
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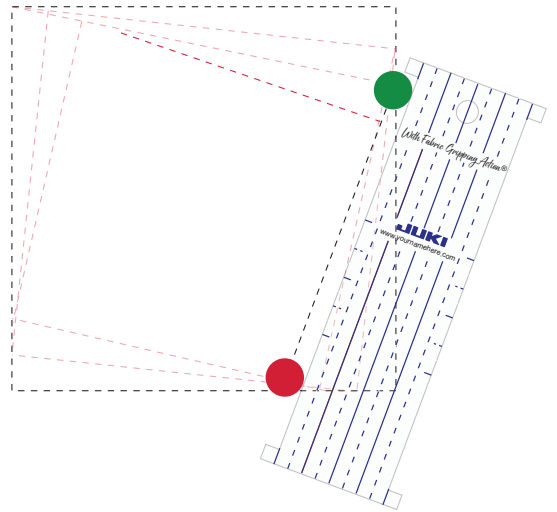
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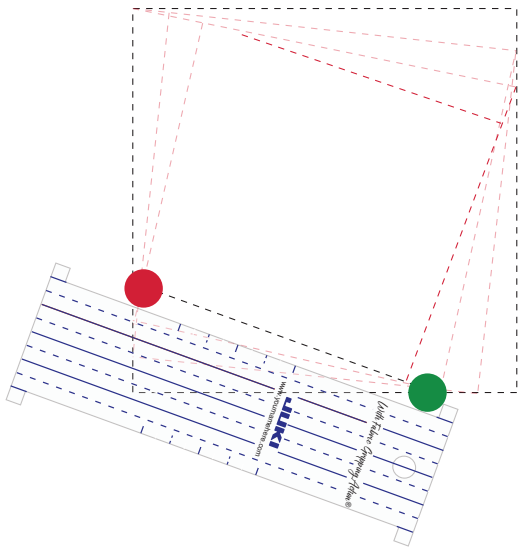
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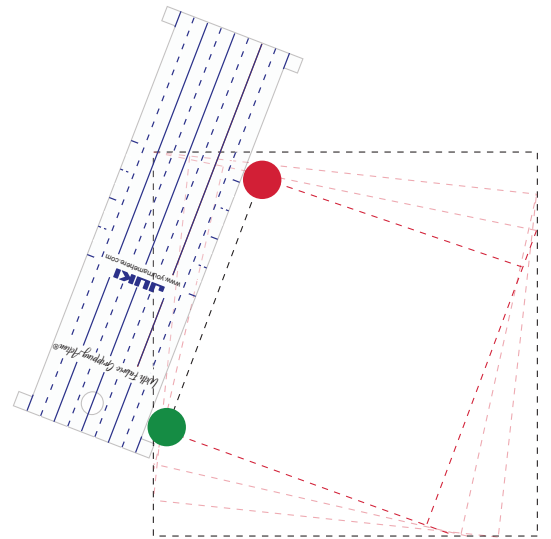
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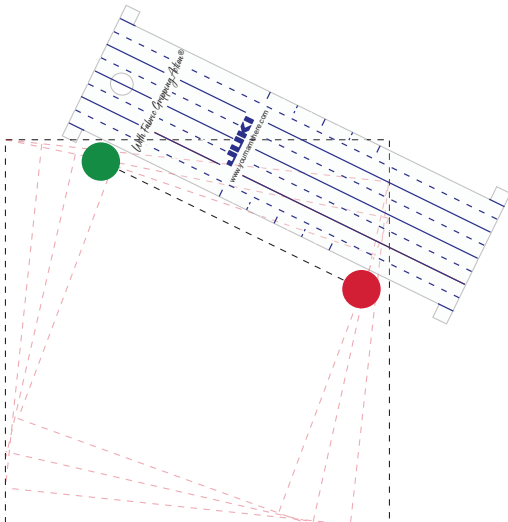
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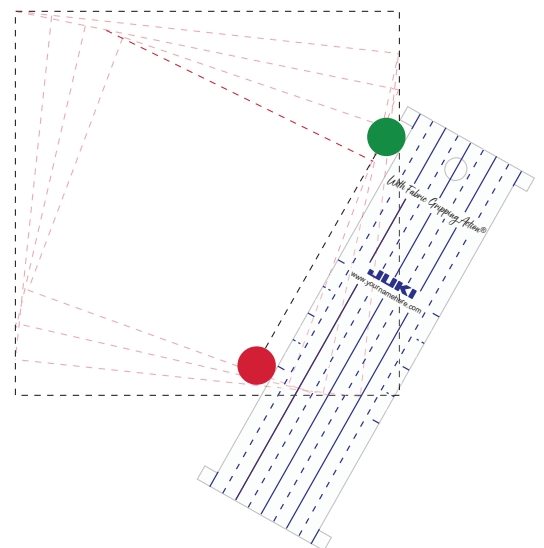
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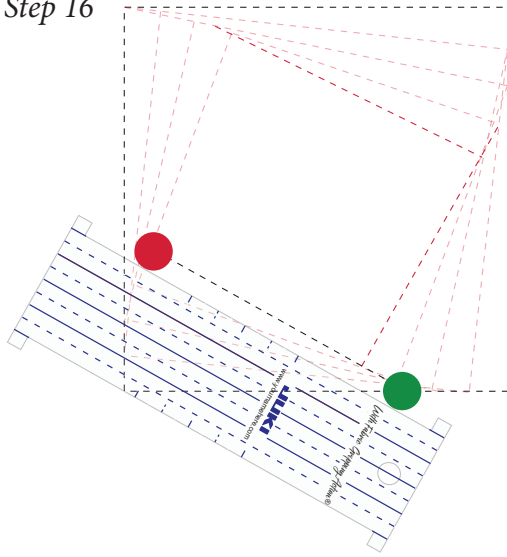
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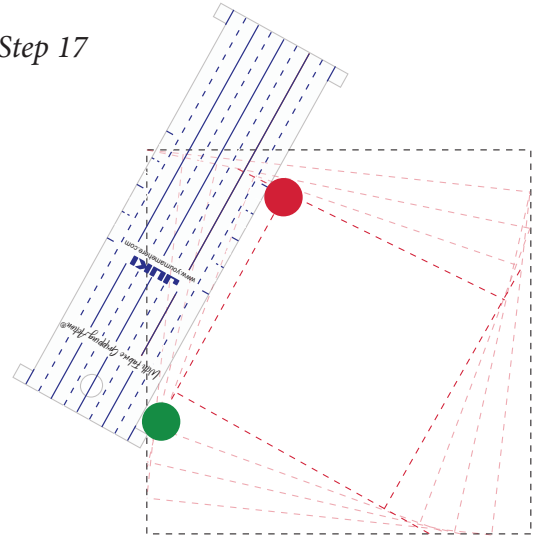
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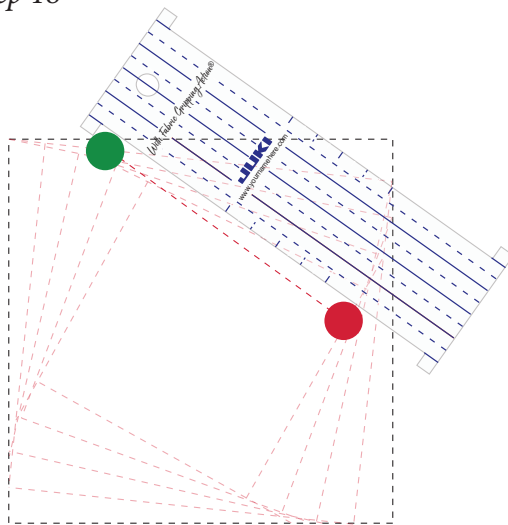
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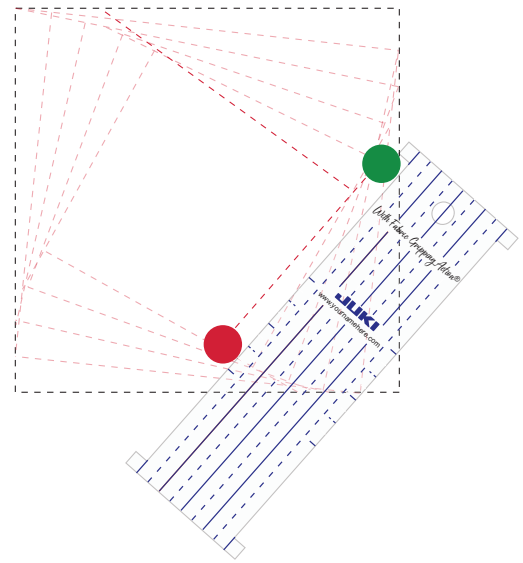
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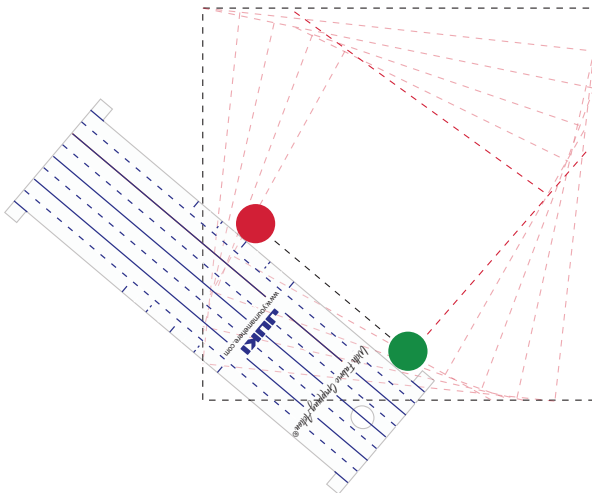
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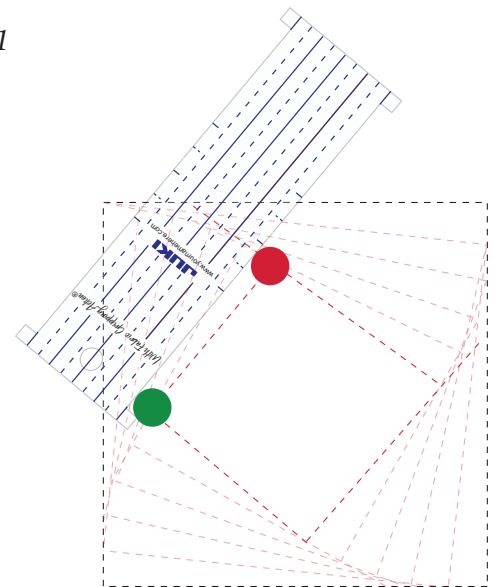
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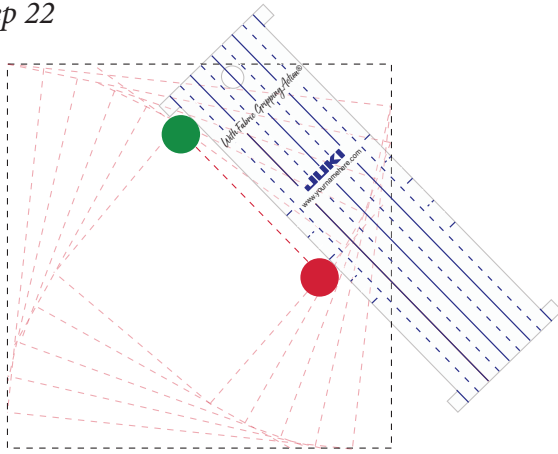
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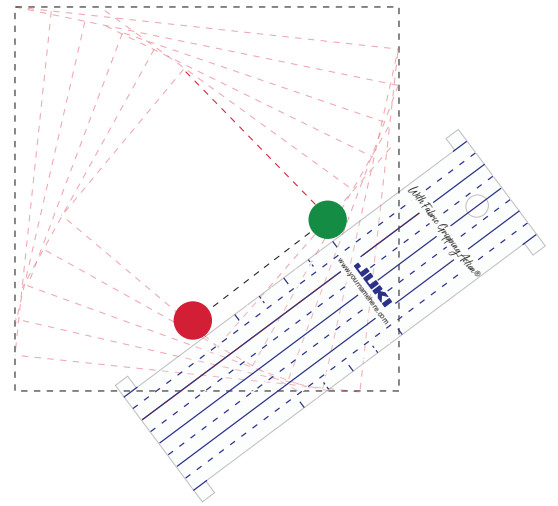
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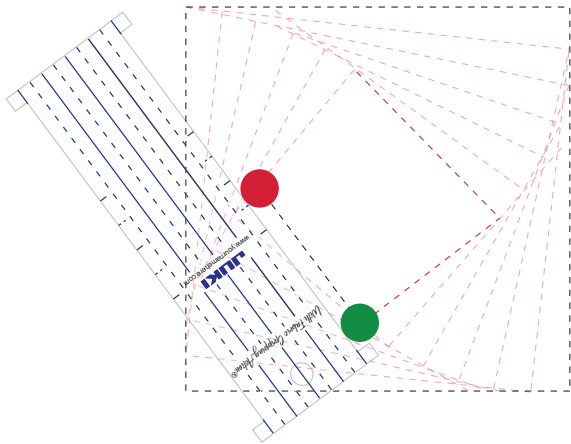
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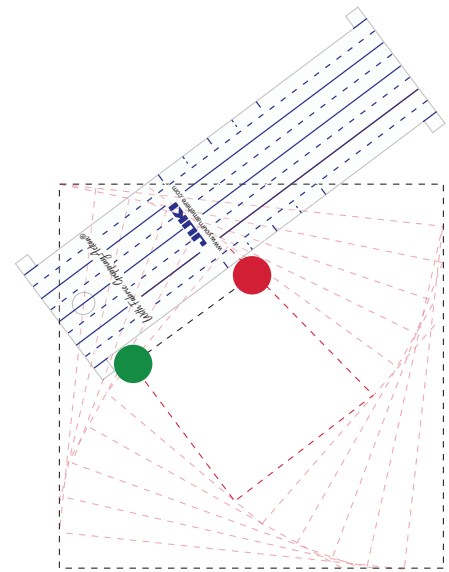
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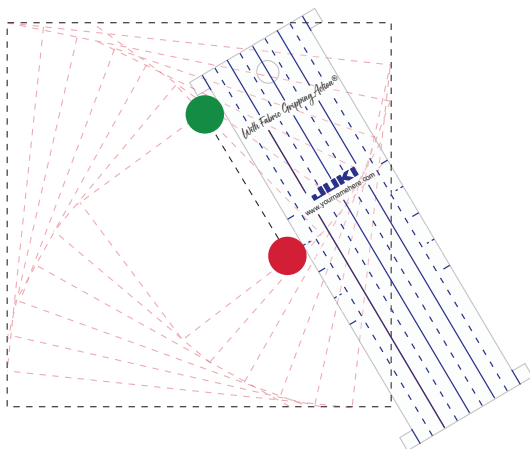
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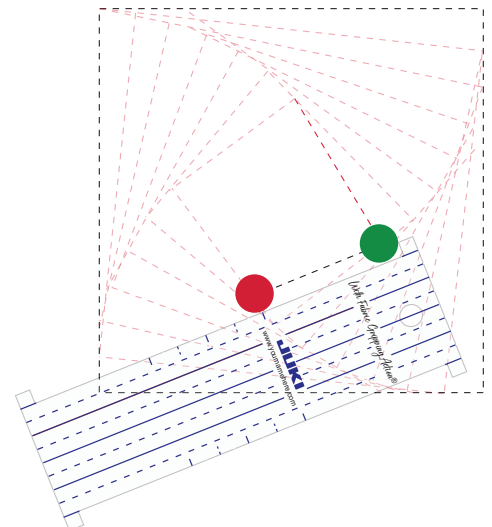
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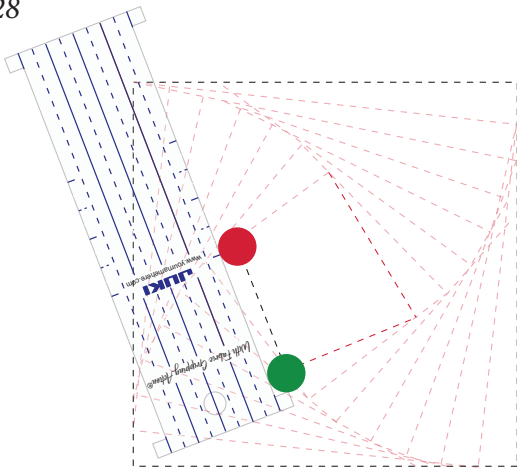
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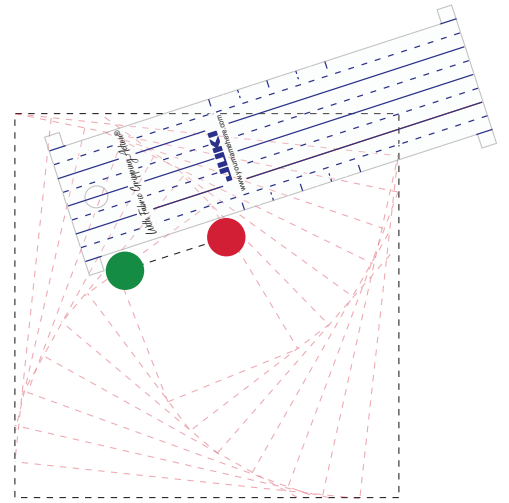
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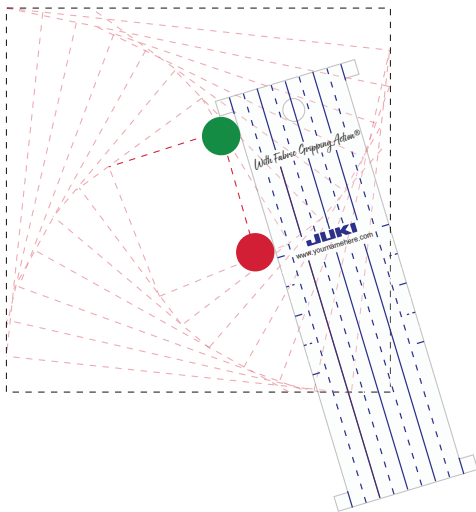
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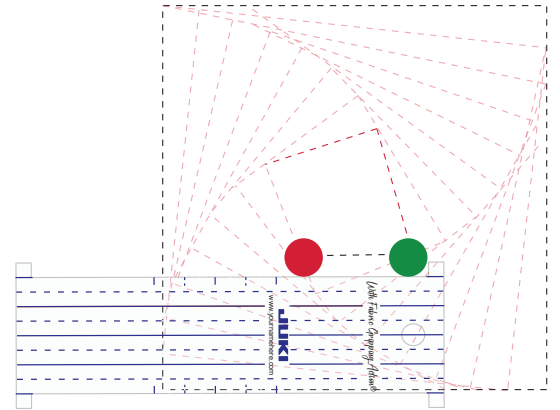
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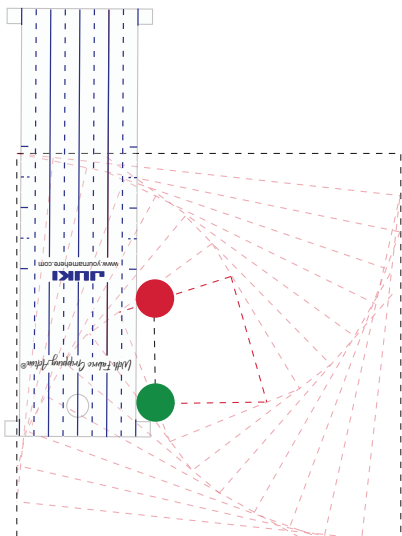
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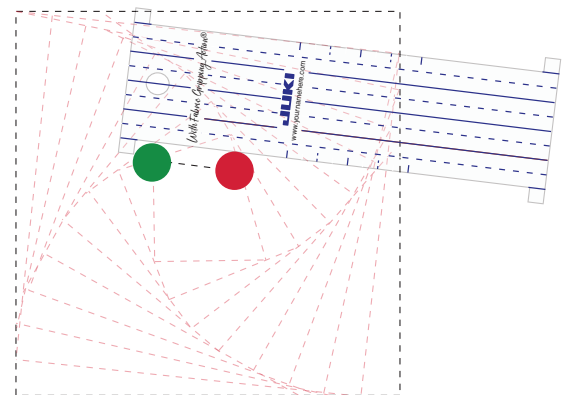
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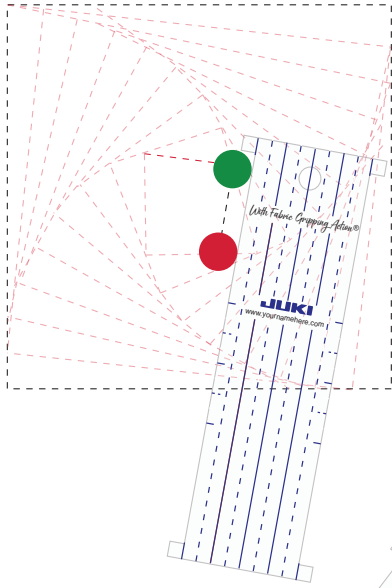
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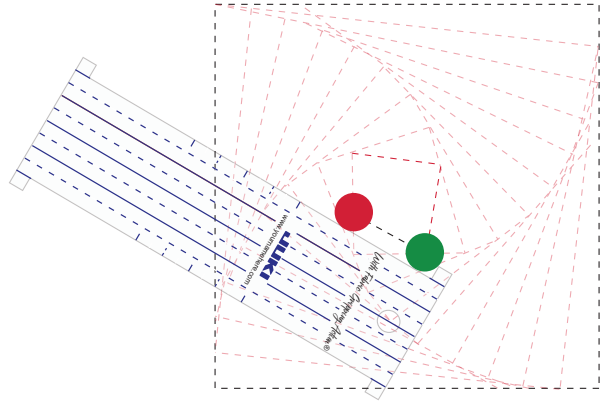
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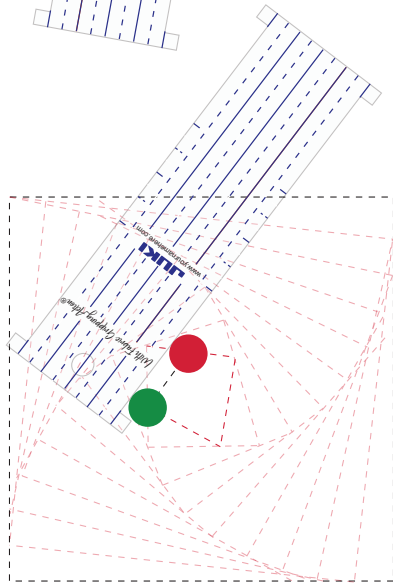
Step 34



Step 35



Step 36



DONE

Step 37

